

## Guitar by A. Guiot, London, ca. 1830

This is an interesting English style guitar built by the elder member of the Guiot family, A. Guiot, in London around 1830. It is clearly based on the Panormo design with Brazilian rosewood back and sides, a mahogany neck and head, English style tuners with ivory buttons and rollers. The belly is fan barred with 7 bars and has a Panormo style bridge.

The pearl and ebony decoration is in the manner of Louis Pons, who built a decorative Panormo-model guitar in the 1820's. The instrument has been fully restored in my workshop and is now in excellent playing condition. The tone is very good across the range and the action and neck are in perfect condition.



Back before restoration



Back after restoration, with label





Barring of Guiot (right) compared with Panormo, 1831, (left)



